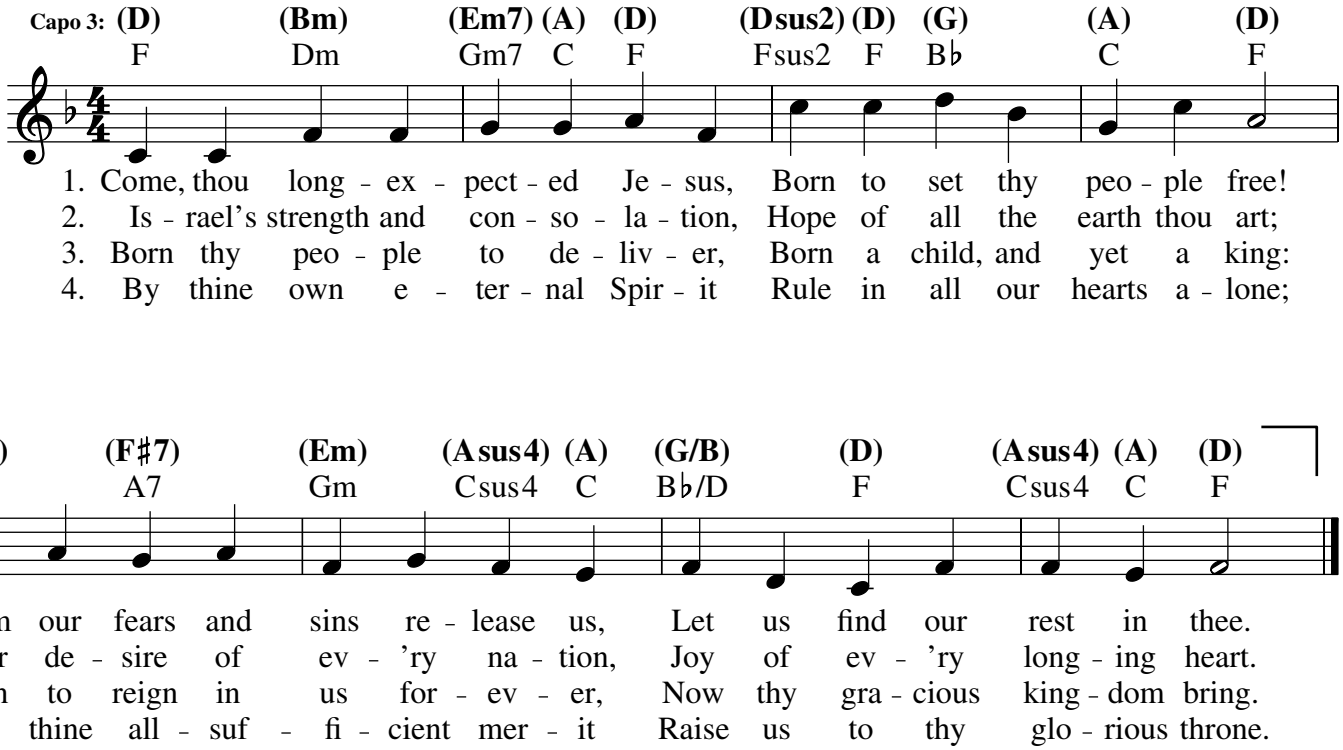
157 Come, Thou Long-Expected Jesus



Text: 87 87; Charles Wesley, 1707–1788, alt.
Music: STUTTGART; Christian F. Witt's *Psalmodia Sacra,* Gotha, 1715; adapt. by Henry J. Gauntlett, 1805–1876; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.